

European Museum Academy



# **European Museum Academy**

A European Museum Expertise Foundation

Stichting European Museum Academy Kanaalweg 46, 2584 CL, The Hague – The Netherlands Chairman's office: Tel.0031703515160 Director's office: Tel. 00390289775567 E-mail: europeanmuseumacademy@gmail.com

www.europeanmuseumacademy.eu Registration number: 27359130 Chamber of Commerce, The Hague

## **APPLICATION FOR THE 2012 MICHELETTI AWARD**

#### INFORMATION ON THE AWARD

The Micheletti Award was established by the Foundation and Kenneth Hudson in 1996 for the recognition of excellence in the specific sector of European science and industry museums. Applications are welcomed from scientific, technical and industrial museums and science centres, both long-established and recently opened.

The Jury is looking especially for the creative use of industrial and scientific collections, combined with an innovative interpretative approach. The role of the museum in its locality is also important, as is its approach to the social history of the subject.

### INFORMATION ON THE EUROPEAN MUSEUM ACADEMY

The Academy has been established on the 10<sup>th</sup> anniversary of the death of the distinguished museologist Kenneth Hudson (1916-1999) by a group of internationally renowned experts recruited from more than 10 countries active in the museum field and the cultural sector in general. EMA cooperates with the Micheletti Foundation in Brescia for this Award. Members of the Jury of the Award are also members of the EMA Pool of Experts.

# INFORMATION ON THE LUIGI MICHELETTI FOUNDATION (Fondazione Biblioteca Archivio Luigi Micheletti)

The Foundation (established 1991 in Brescia) is a research centre specialising in 20<sup>th</sup>-century history. It has been leading the debate on industrial archaeology in Italy and has concentrated so far on the history of technology, work and industry. It has also played a key role in the setting up of MusIL (the Eugenio Battisti Museum of Industry and Work), which consists of three complete and functioning areas: the Museum of Hydroelectricity in Cedegolo (Camonica Valley, Brescia); the Museum of Industry and Work in Rodengo Saiano (Brescia); and the Museum of Iron in San Bartolomeo (Brescia). www.fondazionemicheletti.it; www.musil.bs.it.

## **Entry Data**

Name of museum
Director
Full postal address
Telephone/fax numbers, with area code
E-mail and website
Type of museum/historic site/naturalistic site
Finance: public or privately financed?
Number of objects
Exhibition and storage spaces (in square meters).:
Number of permanent employees
Number of temporary employees or volunteers
Opening times
Number of visitors in 2010
What aspect of your museum makes it a strong candidate for this Award?

The closing date for applications is 31 July 2011. Completed forms and supplementary material should be sent to Ann Nicholls, EMA Co-ordinator, 17 Woolcot Street, Redland, Bristol, BS6 6QH, UK. Tel +44 (0)117 973 7965. <u>europeanmuseumacademy@gmail.com;</u> www.europeanmuseumacademy.eu

### ENTRY FEE

The completed application should be accompanied by an entry fee of **200 € (two hundred Euros)**, paid by bank transfer. Transfer charges must be paid by the applicant. Please make sure that your payment can be identified and include a copy of the transfer instructions with your application.

Bank: ING Bank Account name: Stichting European Museum Academy Account number: 4682823 IBAN: NL36INGB0004682823 BIC: INGBNL2A

## SUPPORTING MATERIAL

The completed application form should be accompanied by two copies of a CD which should include the following:

- Two typewritten pages in English describing the museum, its organisational structure, its method of financing and the European relevance or innovative aspects and/or of the museum's treatment of the industrial, technical or scientific heritage.
- Up to 20 digital images, 300 dpi in JPEG format, with one exterior, general views of the exhibitions and pictures which illustrate your strong candidature for the Award, pictures must be free of copyright and accompanied by a declaration which enables EMA to use them for non-commercial purposes in its printed materials, on the Internet as well as in training programmes.
- Scanned copies of a brochure, leaflet or other publicity material you wish to include (please do not send paper copies).
- A copy of the bank transfer instructions.

Note: it is not possible to return material after the judging has taken place.

## Micheletti Award Winners

2011 - The State Textile and Industry Museum (TIM), Augsburg (Germany)

Staatliches Textil- und Industriemuseum Augsburg (TIM), (Director: Dr Karl Borromäus Murr) Augsburger Kammgarnspinnerei, Provinostrasse 46, D-86153 Augsburg, Germany <u>www.timbayern.de</u>

- 2010 Museu Agbar de les Aigües, Cornellà de Llobregat (Spain)
- 2009 Jaermuseet, Nærbø (Norway)
- 2008 Museu da Ciência, Coimbra (Portugal)
- 2007 Brunel's ss Great Britain, Bristol (UK)
- 2006 Tom Tits Experiment, Södertälje (Sweden)
- 2005 La Città della Scienza, Napoli (Italy)
- 2004 Síldarminjasafnið Herring Era Museum, Siglufjordur (Iceland)
- 2003 Uhrenindustriemuseum, Villingen-Schwenningen (Germany)
- 2002 Museu de Ceramica, Sacavém (Portugal)
- 2001 Museu da Cortiça da Fábrica do Ingles, Silves (Portugal)
- 2000 Industrion Museum, Kerkrade (The Netherlands)
- 1999 Verdant Works, Dundee (UK)
- 1998 Ekomuseum Bergslagen, Smedjebacken (Sweden)
- 1997 Idrija Municipal Museum, Idrija (Slovenia)
- 1996 Deutsche Arbeitschutzausstellung, Dortmund (Germany)

For further information about the Micheletti Award winners http://www.fondazionemicheletti.it/luigi\_micheletti\_award/index.aspx